

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2022 (NEW COURSE)****Reception Study in Comparative Literature(ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Q.1 What is Reception Study? Discuss the types of Reception in Comparative Literature. 14
- OR
- Q.1 Discuss Reception theory as a version of reader response literary theory with suitable examples.
- Q.2 Examine the nineteenth century narrative traditions in India. 14
- OR
- Q.2 Discuss the Literary translations during the nineteenth century in India.
- Q.3 Discuss the significance of narrative traditions in India. 14
- OR
- Q.3 Examine the emergence of new narrative traditions in India.
- Q.4 Examine the reception of Shakespeare in the Indian context. 14
- OR
- Q.4 “The presence of William *Shakespeare in India* is older and perhaps more complex than in any other country outside the Western world”. Discuss.
- Q.5 Attempt any two of the following: 14
- (i) Reader-response theory
- (ii) Story-telling
- (iii) Oral Tradition
- (iv) Re-birth of Shakespeare
